



LINA MARTÍN CALVO

BIOGRAPHY

She was born in Zaragoza (Spain), and since 1997 has lived and worked in Paris.

Lina Martin Calvo developed her training as a visual artist in several Beaux Arts workshops in Paris:

2013-2017

Painting, Ateliers Beaux-Arts de Paris

Antonio ROS

2010-2013

Live model drawing, Ateliers Beaux-Arts de Paris

Rémy ARON

1997-1999 / 2005-2010

Painting, Atelier Les Halles

Jacques VIGOT



Medium used: Acrylic paint and mixed techniques on canvas or paper.

She is a member of the "Association Artistes à la Bastille", the Atelier Commun Concept "Le 100" and the Association Artistas Goya-Aragon (Zaragoza).

She is registered at the **Maison des Artistes** with the number **MD72005**.

Since 2008, Lina Martin Calvo regularly exhibits in Spain and France.

INDIVIDUAL EXHIBITIONS

May-Sept 2019	ESCP BS « Blue is azul » Galerie Campus Montparnasse, Paris 14ème
April-Sept 2019	Mélia-Vendôme « Ventana con vistas » Concorde, Paris 1er
Jun 2015	CIC Iberbanco, « A l'origine », Paris 14ème.
Sept 2014-Jan 2015	Mélia-Vendôme "Lumière et ombre/ luz y sombra" Concorde, Paris 1er
Apil-May 2014	Tryp-Melia "Lumières", Saragosse, Espagne
Apil-May 2013	Sala Barbasan - Fondation CAI, « allers et retours » Saragosse, Espagne
May 2012	CIC Iberbanco "Mouvement/Movimiento", Paris 2ème
Jan-April 2011	Mélia-Vendôme "Recuerdos/Souvenirs" Concorde, Paris 1er
Sept - Nov.2009	La Maison des Pyrénées Atlantiques, « Si proche, et si lointain », Pais 1er
Sept - Nov.2008	Novotel Châtelet, « Lumière et couleur » Paris 1er



COLLECTIVE EXHIBITIONS

Jan 2024	Salon d'Automne, Abstraction section
Oct 2021	Galeria Goya-Aragon, "hommage à Goya", Zaragoza, Spain
Sept 2021	Parc Floral, "Libertad!", Paris 12ème
Feb 2021	Casa de la Cultura "Women's international", Monzon, Spain
Jan 2021	Galleria il Laboratorio, « Ritorno alla vita», Trastevere, Roma
April 2019	Auditorio de Zaragoza, " Confluencias", Spain
April 2018	Auditorio de Zaragoza, " Hibridos", Spain
Nov 2014-Nov 2021	Annual exhibition "Postales del Limbo", Diputación de Zaragoza
Oct 2012	Exhibition "le mouvement et ses allégories", Ateliers Artistes Belleville, Paris 20ème
Jun 2010	Sarria - Putxet – Barcelone 2010, Espagne
Nov 2008-Nov 2023	17 annual exhibitions with Artistes à la Bastille, Espace Communes, Paris 3ème : « Dessine l'espoir » « Pigments violents, pigments gourmands », « Ephémères », « Même pas mal », « PassWorld », "Lumières et Transparences", « Chroniques », « Citoyen, un homme du monde », « Promenons-nous dans les bois », « Hybrides », « Toi Emoi », « la révolte de l'étoile de mer », « Art viral » « Double Face », « Vill'Up », « Trop », « Liens ».

GALERIES

Since July 2016 : Art Actuel Gallery, Paris 8^{ème}

Since 2019 : Singulart : <https://www.singulart.com/fr/artist/lina-martin-calvo-1739>

Since 2022 : Galerie d'Art AGA, Collection Amazon - Castillo Museo Monteagudo de las Vicarias

PUBLICATIONS

"La pintura sin fronteras de Lina Martin", Luz y Calor (Paris), n°79

"Más que color hay luz; el color es universal, la luz es particular", El Periodico (Zaragoza) April 2013

« Catalogue Aragon contemporary 25 artits 2022 ».

« ART&MANAGEMENT » CONFERENCES

"Velázquez: a different view of excellence, innovative capacity and risk-taking

"From Velázquez to Picasso: inspiration and transformation, rupture and continuity

PRESENTATION

Lina Martín Calvo was born in Zaragoza, Spain.

For love, she moved to Paris, where she has lived and worked since 1997. Seduced by the artistic atmosphere of Paris and thanks to the freedom she found in the discovery of a new culture, she followed an artistic training in the Beaux-Arts workshops in Paris with : Antonio Ros, Remy Aron and Jacques Vigot.

She followed a double career in international strategic management and in artistic creation, making the field of management a source of inspiration in her works.

As an artist and a humanist entrepreneur, art appeared as an obvious way to link her two profiles.

Duality has been a subject of reflection in his paintings. His work is a symbolic trajectory with back and forth, rupture-continuities, to create the hybridization of his two cultures (Spanish and French) and his two profiles (artist and financier), and to accept without prejudice: the richness of the difference.

Considering her art as an ode to life, she pays particular attention to color, shapes and light to translate a feeling of joy and freedom. She has turned to abstraction to express her emotions and allow the viewer to project their own imagination onto the canvas.

Her painting is influenced by her Spanish culture, "it provokes a feeling of primitive freshness and measured vitality". She accumulates energy, life and feelings, with the imperative need to release them on the canvas, listening only to her intuition.

Lina Martín Calvo's painting is an intimate journey into the light and harmony of colors. It is a return to Spain through her eyes.

Lina MC invites the spectator to slow down, in the acceleration of our society, and I propose to stop and open a new poetic look towards the world, towards the unknown, towards the difference..., and to observe to see what we don't want to see.

It offers a space of freedom to think differently, to awaken the critical spirit, to dream, to imagine, to create... and to commit oneself to being an actor/artist in the transformation of one's own vision